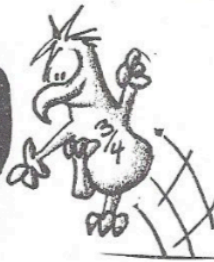


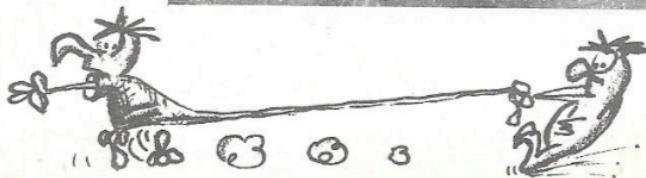
THE



Dodo



Looking ahead to June



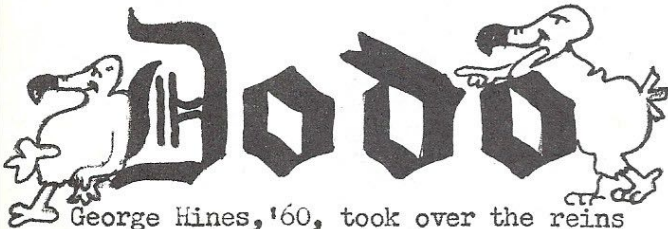
A CADET PUBLICATION FOR CADETS

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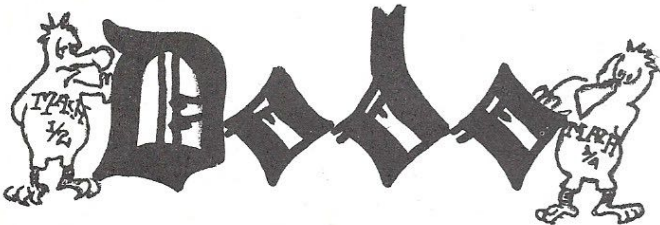
A CONCISE HISTORY OF THE DODO '57-'69

On 16 May 1957, Cadet J.M. Reeves began what he felt would become one of the outstanding campus newspapers in the nation. Unfortunately, somewhere along the line his weekly mimeographed newsletter, called the Dodo, went wrong and ended up as the whatchamacallit that it is today. How did this impetuous forerunner of the true Cadet magazine evolve into the present publication? Forthwith is the answer:

Cadet Reeves' features included the Purple Falcon, the "Smut" of yesteryear, and "True Course-Career" by Dave Goodrich, now a major in the Poli Sci Department. There was very little humorous content, no girls and no photos. It was truly a newsletter, with a title block like:



George Hines, '60, took over the reins from Reeves, continuing his news theme and format, then passing it on to Pat Wynne of '61. Wynne produced the first Dodo that somewhat resembled the present magazine, although there was still much serious material in it. In September of 1961, Mike Regnier of '63 inherited the publication and gave us the first Girl of the Month. On 13 October 61, a new title block appeared, drawn by Mike Ditmore of '65, one of the best artists in Dodo history. Ditmore provided the present style bird and gave us the fractions on their chests, intended as a parody on Mach 1.



Regnier was the first to use humorous covers and for a while used stationery type letterheads. Dave Samuel of '64 followed Regnier, adding innovations like the Spacemate, Dots and Doodles, the weird way of printing the word "Dodo" that we do, and the almost complete transition to a

humor magazine. Dave Connaughton of '65 continued Samuel's excellent tradition, then passes it on to whom we consider to be the Master Editor, John McFalls of '66. McFalls' rare sense of humor made his issues collectors' items, and he gave us the present letterhead, ads on back covers, and a keen insight to the funny side of our life here. Mel Greene took over for '67 and the Dodo almost went into hibernation, with poor art and articles; he had few people to help him, and when Bill Radasky took over for '68, the rag had become a Fifth Squadron publication. Bill was another rare mind and produced some outstanding issues. When Dave Daniel joined the staff, the art quality rose a few thousand per cent. The next year, we took over and tried to make the Dodo more representative of the wing, both in staff and articles. The editor felt that a simple humor magazine should serve other interests besides entertainment, such as providing otherwise unheard feedback up the chain. So now you know how we went from a newsletter to a humor/spokesman publication, and how we'll probably go to hurried scrawls on the back of forms 0-96.



When a guy's livelihood

is riding on his zipper

he can't afford to take chances.